

INTERNATIONAL JOURNAL OF  
**WORLD LANGUAGES**

ДОБРЕДОЉОВТЕ WÉLLKOMM स्वागत छ  
VÄLKOMMEN FÄILTE VÍTEJTE HERZLICH ΚΑΛΩΣ ΗΡΘΑΤΕ  
Laipni lūdzam كَب الَهَأُ WILLKOMMEN 환영  
BEM VINDA Сардэчна запрашаем ÜDVÖZÖLJÜK 歡迎 ようこそ  
**WELCOME** DOBRODOŠLI स्वागत हे  
BIENVENUE HOŞGELDİNİZ FÄILTE  
BENVENUTO Tuhiŋga o mua SELAMAT DATANG  
VELKOMINN walujeung sumping  
SALUTATIO வரவரேல் BI XÉR HATÍ  
BINE ATI VENIT ಸವಾಗತ

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## IMPLEMENTATION OF INTERACTIVE LATEST IT TECHNOLOGIES FOR DISTANCE LEARNING PROJECTS IN TEACHING ENGLISH

**Shakhnoza Murakayeva**

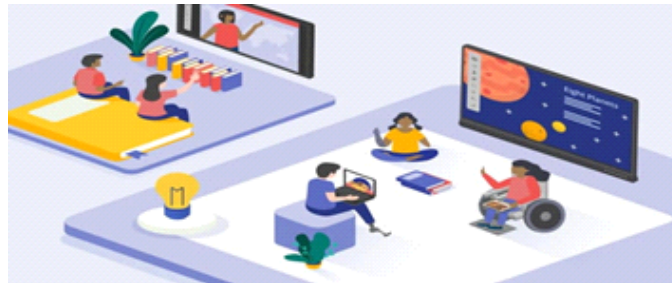
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### International and national experience



*Аннотация: В статье рассматривается мировой и национальный опыт по внедрению ИТ технологии в дистанционном проектно-интерактивном обучении английскому языку и защите авторских прав данных проектов. Приводятся примеры некоторых инновационных интерактивных методов и приемов цифровых повествований Digital storytelling и TED Talks.*

*Ключевые слова: иновация, ИТ технологии, дистанционное обучение, проектная работа, мировой опыт, национальный опыт интерактивный метод, интеракция, английский язык, цифровое повествование Digital storytelling и TED Talks и аутентичные материалы.*

*Abstract: The article discusses the world and national experience in the implementation of IT technology in remote project-based interactive teaching of the English language and the protection of copyright of these projects. Some innovative interactive methods and techniques for digital storytelling Digital storytelling and TED Talks speaking are given.*

*Key words: innovation, IT technologies, distance learning, project work, world experience, national experience, interactive method, interaction, English, digital storytelling Digital storytelling and TED Talks and authentic materials.*

The new brave world, so that new innovative problems, that is high time for new technological solutions with a high-tech innovative and fast remote ways. Education in our country is continuous so that the process should not be interrupted; people want to continue study despite of Gamma, Delta, Epsilon or Zeta Covid.



- 1.study online English materials for ESL students
- 2.practicing English anytime with mobile apps
- 3.taking a Massive Open Online Courses
- 4.connecting with other English learners
- 5.speaking with native English conversation partners (with wearers of TL)
- 6.following educational websites in English
- 7.joining the digital storytelling projects around the world and creating your own

According to J. Allak, "through education, culture is transmitted and transformed, social functions and statuses are reproduced and created". Developed countries emphasize more than once that education plays a strategic role in the national economy. Distance learning is the most effective way out and tool for quarantine measures and not only when it is necessary to quickly unite the states of the world in one joint project, improve globalization processes and related cooperation and commonwealths with one common goal. In the concept of creating distance learning in teaching English of all specialties we use Digital storytelling.

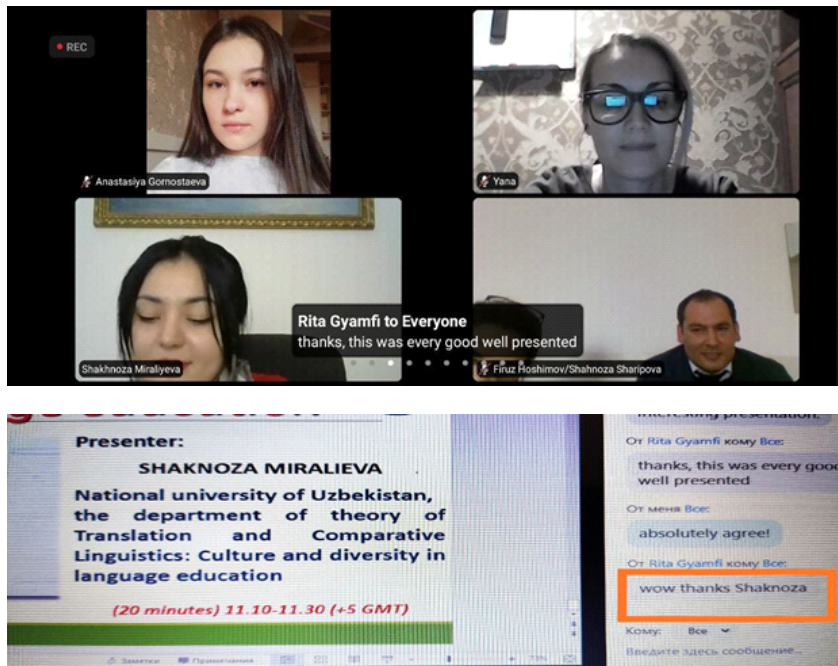
Based on our experience, we recommend this Digital Storytelling technology, which contributes to faster and better assimilation of materials by cadets and increase their academic performance, and due to the interest in digital technologies through which the teacher translates English. In the course of work on digital stories, the level of IT literacy is growing. This is connected with visual and auditory perception working at the same time with perception in general and with the reaction of students - everything is connected and synchronized.

According to our experience of using through Erasmus+ program at the National University of Uzbekistan together with Finland, India, Turkey and the Commonwealth of Independent States countries - we created the Cultural Diversity Education project, we completed a lot of tasks online

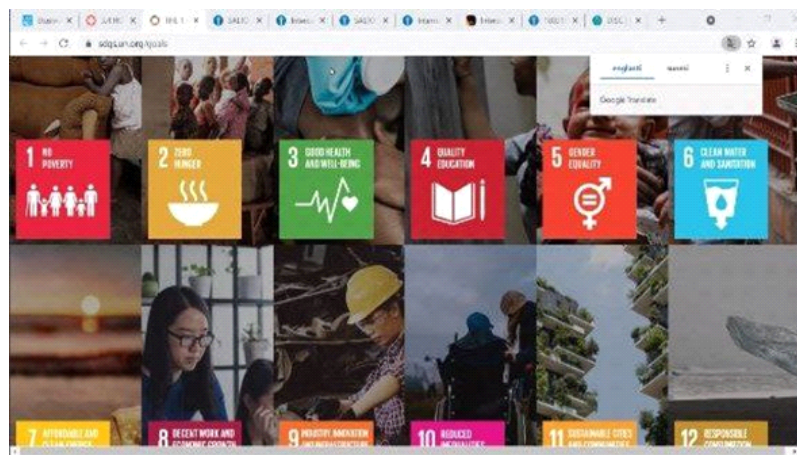
\* Presenter Shakhnoza Miraliev, National University of Uzbekistan, the department of Theory of Translation and Comparative Linguistics: Culture and diversity in language education (20 minutes) (11.10-11.30)



**Shakhnoza Murakayeva (Shakhnoza Miraliev) Pic.1 Erasmus + project Cultural diversity**



Pic.2 Erasmus + project "TL for different professions



Culture encompasses religion, food, what we wear, how we wear it, our language, marriage, music, what we believe is right or wrong, even how we greet visitors, even how we seat at the table and how we behave with loved ones and colleges - it is called culture.

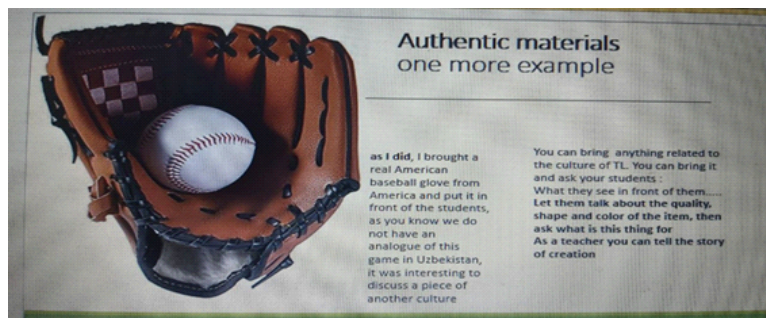
CALD -cultural and language diversity is an action in order to define students enrolled in educational programs who are non-English-proficient (NEP)

When working and learning with people from a variety of backgrounds and cultures present in the classroom, students gain a more comprehensive understanding of the subject matter. It also teaches students how to use their own strengths and points of view to contribute in a diverse working environment.

In order to improve diversity in your practical classes you can use authentic materials.

Authentic materials are print, video, and audio materials students encounter in their daily lives, such as change-of-address forms, job applications, menus, and voice mail messages, radio programs, connected only with culture of TL.

Authentic materials help motivate learners learn the language by making them feel that they are learning the 'real' language /In other words, students learn the language better when we as teachers use authentic materials as a teaching aid.



Some keys to successful adaptation of authentic materials include: converting them into workshop activities. Adjusting the length of the materials.

Simplifying or explaining key language elements.

Converting authentic materials into a variety of exercise types. As example on the internet, find a video or audio related to the same topic and while listening, write down the key words and phrases.

Write or record a review and / or recommendation of the article / video:



## Видео



**Julie Le: Are You Smart Because You Know English?**  
TED · TEDx Talks  
29 сент. 2019 г.



**Mariana Atencio: What makes you special?**  
TED · TEDx Talks  
3 апр. 2018 г.



**Solving Every Problem in the World with Education | Chris...**  
YouTube · Chris Haroun Ventures/Co...  
23 апр. 2017 г.



В этом видео

4 ключевые моменты



**Patricia Ryan: Don't insist on English!**  
TED · Patricia Ryan  
28 мар. 2011 г.

What is TED talks in English?

TED Conferences LLC (Technology, Entertainment, Design) is an American media organization that posts talks online for free distribution under the slogan **"ideas worth spreading"**. ... The speakers are given a maximum of 18 minutes to present their ideas in the most innovative and engaging ways they can.



How can they help? TED talks can help English language learners in a variety of ways: ... The talks feature content that can add to your English language knowledge and teach you more about linguistics in general. How do you use TED talks in English class?

Six Ways to Use TED Talks Effectively in Your Classroom:

1. Teach the Value of a Trait.
2. Classroom Inspiration.
3. Teach a Skill.
4. Demonstrate the Value of a Subject.
5. For Teachers: Professional Development.
6. Teach a Subject/Topic

Since the 1990s, digital stories of people belonging to a wide variety of age, social and professional groups, have become the basis of many projects, with a strong social value. Sometimes such projects are initiated public organizations, museums or libraries; in other cases, they are not related to this or that organizations and are more general in nature. When people are given the opportunity to create content for the public, they, as a rule, readily take part in such activities. Development of information and communication technologies led to the same revolutionary changes in the field of transfer and dissemination of knowledge, ideas and culture, as well as once the appearance of educational process around the world. Suffice it to say that content uploaded by users on YouTube is only in six months, exceeds in volume the entire array of programs created by the largest TV companies for all the years of the existence of television. Prior to the launch of this program in Uzbekistan

So, one of the pioneers in this area was the Welsh editorial office of the BBC with the project

Capture Wales - "Let's Capture Wales". Digital stories created as part of the project, are audio or video stories from Welsh residents about their lives, accompanied by photographs from the family archive.





Everyone has a story to tell. All over Wales, people are making Digital Stories about real-life experiences and each story is as individual as the person who made it. Each Digital Story is made by the storyteller themselves, using his or her own photos, words and voice.

Capture Wales is the BBC's award-winning Digital Storytelling project which came out of a partnership formed in 2001 between BBC Wales and Cardiff University.

BBC Capture Wales ran monthly workshops from 2001 - February 2008, facilitating people in the making of their digital stories. In this project you can watch the wealth of stories that were created on workshops during that period.

S. Morra proposes to consider Digital Storytelling as the art of telling stories in the 21st century: digital technologies have made it possible for everyone to tell their story and share it with the whole world. The main product of the application of this technology is a digital story - that is a multimedia work that may contain photographs and other graphic images, video and audio recordings, music, text, voice accompaniment.

For example the voice accompaniment includes:

## **PERSONAL USE**

Learn how to share life experiences, present an idea, or create your legacy in a more interactive way.

## **EDUCATORS**

Find out how TVL can help your students develop their skills to learn the art of storytelling.

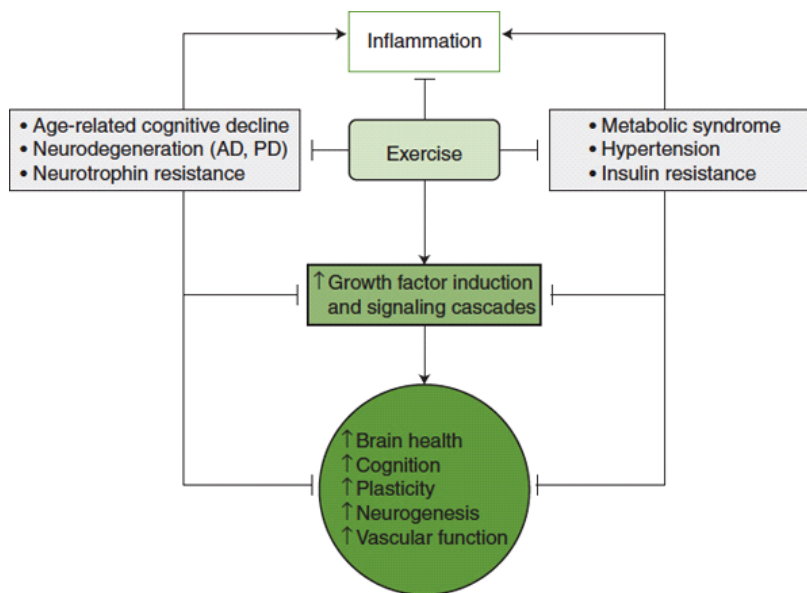
## **BUSINESS / HEALTH**

Learn a more human and soulful way to emotionally brand with your customers across generations!

The Voice Library lets you simply capture life experiences and testimonials through the power of voice, story + pictures, secured in your own private online library. People are using TVL in their Lives in many ways: Personal o Business o Health & Wellness o Education Record & share the voices in their life as an audio book on any device, anywhere, anytime. That's great positive and innovative side of Digital projects.

Next achievement is about The American portal that is The Voice Library ("Library of Voices") prioritizes preservation of traditional family values, allowing to record and store audio stories family members - first of all, representatives of the older generation. Simple interfaces with targeted at the widest audience around the world.

One more project implemented by this portal is Let Me Be Your Memory ("I will be your memory").



As part of the project, relatives and student volunteer's record stories patients suffering from Alzheimer's disease about their past and post audio recordings in the online library The Voice Library.

An example of the successful integration of digital storytelling technology into social The British project The Patient Voices ("Voices of patients"), launched by P. Hardy and T. Summer in 2003 with the support of the union of medical workers

Great Britain. The project involves patients, nurses, doctors and nurses who talk about their personal experiences, experiences and problems in the form of audio and video stories, which may also contain images and music. Digital stories created as part of small workshops (2-4 days), where participants are taught how to create them and help them cope with the technical implementation of their plan. The purpose of this project is draw the attention of doctors, officials and politicians to health problems, giving patients and health workers the opportunity to express their opinion. Digital storytelling proliferated in higher education in the late nineties thanks to the Story Center (formerly the Center for Digital Storytelling), which collaborated with several universities, based at the University of California, Berkeley. Story Center's programs with the New Media Consortium have led to connections with many campuses where digital storytelling programs have developed; which include the University of Maryland at Baltimore. California State University Monterey, Ohio State University, Williams College, Massachusetts Institute of Technology and the University of Wisconsin Madison. University of Colorado, Denver, Keene University, Virginia Tech, Simmons College, Swarthmore College, University of Calgary, University of Massachusetts (Amherst), Maricopa County Community Colleges (Arizona), and others who developed programs. Utah State University offered its first digital writing course in the fall of 2010. The program has grown from 10 students in the

first semester to over 30 in 2011, including 5 senior students. Chicago journalist Mark started the digital storytelling program at DePauw University in 2011. Students learned journalistic style storytelling techniques and published their stories on the class website

The spread of digital storytelling among liberal arts departments associated with the American Studies Crossroads project has been a further development through a combination of both personal and academic storytelling. Beginning in 2001, Rina Ben major (of California State University Monterey Bay) has taught the Story Center (formerly Center for Digital Storytelling) and began using digital storytelling in their Hispanic / Life Story classes. Rina Ben major began sharing this work with faculty across the country who were involved in the Visible Knowledge Project, including Georgetown University; LaGuardia Community College, University of Millersville; Vanderbilt University and the University of Wisconsin-Stout. This work has resulted in publications in several key academic journals, and the Digital Storytelling Multimedia Archive.

Conclusion: Projects help us to live on and believe in ourselves and in the unity of thoughts and goals of a whole group of people of the same direction. I am the author of the article - I lost my daughter 3 years ago due to a serious illness, and I was able to tell many people about this with the help of social distance projects. Life must go on - no matter how hard it is. People like me shared their loss and pain, and as a result, by combining our minds and efforts in a reasonable society, we created a remote project for disabled children who cannot walk, run and jump to school, but are forced to sit on wheelchairs at home.

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