



# TJAS

**Thematic Journal of Applied Sciences**

informing scientific practices around the world  
through research and development

## Thematic Journal of Applied Sciences

Volume 2, No. 2, March 2022

Internet address: <http://ejournals.id/index.php/TJAS/issue/archive>

E-mail: [info@ejournals.id](mailto:info@ejournals.id)

Published by ejournals PVT LTD

Issued Bimonthly

Chief editorS.

**G. Ahmed**

*Professor of Computational Mathematics and Numerical Analysis Faculty of Engineering, Zagazig University, Zagazig, Egypt, P. O. Box 44519*

*Requirements for the authors.*

*The manuscript authors must provide reliable results of the work done, as well as an objective judgment on the significance of the study. The data underlying the work should be presented accurately, without errors. The work should contain enough details and bibliographic references for possible reproduction. False or knowingly erroneous statements are perceived as unethical behavior and unacceptable.*

*Authors should make sure that the original work is submitted and, if other authors' works or claims are used, provide appropriate bibliographic references or citations. Plagiarism can exist in many forms - from representing someone else's work as copyright to copying or paraphrasing significant parts of another's work without attribution, as well as claiming one's rights to the results of another's research. Plagiarism in all forms constitutes unethical acts and is unacceptable. Responsibility for plagiarism is entirely on the shoulders of the authors.*

*Significant errors in published works. If the author detects significant errors or inaccuracies in the publication, the author must inform the editor of the journal or the publisher about this and interact with them in order to remove the publication as soon as possible or correct errors. If the editor or publisher has received information from a third party that the publication contains significant errors, the author must withdraw the work or correct the errors as soon as possible.*

**OPEN ACCESS**

Copyright © 2022 by Thematics Journals of Applied Sciences

## CHIEF EDITOR

**S.G. Ahmed**

*Professor of Computational Mathematics and Numerical Analysis Faculty  
of Engineering, Zagazig University, Zagazig, Egypt, P. O. Box 44519*

## EDITORIAL BOARD

**Yu Li**

*Wuhan University of  
Technology, China*

**Eko Susanto**

*Menegment of journal Indonesia*

**Seung Man Yu**

*Seoul National University of Science  
and Technology, South Korea*

**Siti Mazlina Mustapa Kamal**

*Universiti Putra Malaysia, Malaysia*

**Syed Saeid Rahimian Kolor**

*Universiti Teknologi Malaysia,  
Malaysia*

ELSEVIER



SSRN

Universal  
Impact Factor



## LEXICAL METHOD OF PROPER NOUNS IN UZBEK ARTISTIC ONOMASTICS

Soxiba Kholmiraevna Allanazarova

Senior Lecturer, Navoi State Mining Institute

*Abstract.* The main purpose of this study was to focus on the scientific and theoretical aspects of Uzbek onomastics, including its scientific and practical aspects. Therefore, this branch of "Uzbek onomastics" also attracts the attention of researchers with its own problems and urgent problems that need to be addressed. For this reason, in this network, the methodology of famous horses as artistic onomastic units will be the main focus. Their names have also become popular among the people as the positive heroes in popular literary works have created symbolic images of their favorite heroes in the hearts of the people's representatives. This means that the problems of Uzbek artistic onomastics are a field in which it is possible to successfully conduct large-scale scientific research.

*Keywords:* Uzbek artistic onomastics, positive heroes, style of proper noun, scientific solution of problems, literary works

**Introduction:** Uzbek onomastics is divided into several major branches. One of such large branches is "Uzbek artistic onomastics". Its units are the inherent richness of our mother tongue as they are considered onomastic units.

Although this field is characterized by major scientific problems that need to be solved, it is a fact that so far there has been no specific research in scientific theory. It is true that several scientific studies have been conducted in this field, but they have not focused on the solution of scientifically relevant problems of Uzbek artistic onomastics. After all, we must not forget that our attitude to them is also due to our independence.

We would like to note that we can selectively use works of art from ancient times to the present day to find scientific solutions to the scientific theoretical and practical problems of "Uzbek artistic onomastics". Of course, the set of onomastic units selected from them should be interpreted, described and classified on the basis of scientific principles. After all, if there is a reasonable and reliable material for any commemorative purpose, its implementation will be both expedient and reliable.

**Methods:** It should be noted that E. Begmatov and his students conducted observations in the field of proper noun in scientific and practical areas. E. Kilichev did not talk about the problems and problems of Uzbek artistic onomastics. In his textbook for the special course "Uzbek language onomastics" interpretation and analysis of methodological features of anthroponyms, uniqueness of anthroponyms in the works of S. Ayni, The methodological features of anthroponyms in A. Qahhor's works, which serve to reveal the idea of the work, anthroponyms used in the text of E. Jumanbulbul's epics, including the methodological features of toponyms, hydronyms and homonyms are subject to scientific analysis.

In N. Husanov's research he interpreted, described and analyzed the methodological features of anthroponyms in the texts of literary monuments of the XV century on the example of the meaning of names in the text of epics and poetic arts. In this monograph, the author explains that the names Bahrom, Yaqub, Hotam, Navruz, Layli, Khisrav, Majnun, Hizr, Farhod, Shirin, Jamshid and others come in nominative positions and in different senses (from two to fifteen) through the analysis of textual examples.

It is clear from the above that focusing on the scientific and theoretical aspects of

Uzbek onomastics, including its scientific and practical aspects, was not the main goal of this research. Therefore, this branch of "Uzbek onomastics" also attracts the attention of researchers with its own problems, urgent problems that need to be addressed. For this reason, in this network, the methodology of proper noun as artistic onomastic units will be the main focus.

As with the theory of proper noun, their methodology refers primarily to the fact that fiction is created by artists who are distinguished by their individual creativity, and the names used in them are based on the artist's unique individual style and artistic style. We know that a certain part of famous horses is used in Uzbek literature as artistic onomastic units according to the norms of use and the need for their use, the normative nature of their creation, naming and renaming.

**Discussion:** If in "Onomastics", in particular, in toponymy toponyms and ethnonyms ethnonyms are the main objects of research, in Uzbek artistic onomastics, mainly anthroponyms will be the main focus. Therefore, when we read works of art for the first time, and even for the tenth time, of course, we first focus on the names of heroes who have different purposes in them, that is, their names(s) are remembered over and over again. Naming is also an art. " The aim now is to draw a scientific analysis based on the naming, renaming of such names, their degree and scope.

Along with one of the special forms of nomenclature, "Uzbek nomenclature", there are several types of it, such as international onomastics, scientific onomastics and artistic onomastics. The reason is that there are units of international onomastics, scientific onomastics, and artistic onomastics as one of the different cases in proper nouns. They have individual application guidelines. In order to know the level, scope and scope of application of these norms, it is necessary to conduct research in the field of Uzbek artistic onomastics with a special scientific-theoretical content.

In this regard, it is necessary to think about the methodology of naming, renaming, use, pronunciation and usage of proper nouns in the texts of works of art in Uzbek literature. In the press, in everyday life, on radio, television, and in other works of art, especially in the text of the works of artists, individual manifestations of the processes of use of proper nouns with different and different meanings are unique individual styles. Therefore, the fact that the methodology of proper nouns in the language, more precisely, in the lexicology specific to the language, differs to some extent from the methodologies of other fields is also based on special scientific research.

For this reason, the set of artistic onomastic units, in our opinion, should consist of: 1) the name of the work of art (s); 2) names of places where the events of the work of art take place; 3) names of heroes in works of art; 4) the name of the events in the works of art; 5) the name of the objects in the works of art; 6) names of celestial and terrestrial objects found in works of art, etc.

In contrast to cognate nouns in the appellate lexicon, onomastic lexical level, in addition to naming the objects of proper nouns from different points of view, expressive, emotional, visual states are also characteristic of them, that is, they express methodological features to one degree or another. Because international onomastics requires the performance of oral discourse, and scientific onomastics requires the performance of scientific-style analysis and interpretation, artistic onomastics prepares for scientific analysis, reflecting the characteristics of the onomastic units inherent in the artistic style.

Just as each named object differs in that it is named from a second such object, it exhibits both individuality, representation, and display properties in relation to the same objects. For example, if in real life and fiction a person named Farhod and Shirin

or Salim or Salima (other names can also be put) is different from other people, the person with the same name acts as a showman for others they are looking for and with the same name. At the same time, the fact that people like Farhad and Shirin or Salim or Salima are big or small, as well as good or bad, honest or dishonest, indicates that the nomenclature in the sense of these names is an exhibition.

**Conclusion:** There are also wise, loyal, smart, strong, resilient and kind heroes in Alisher Navoi's "Hamsa" epics, the name of Babur in "Boburnoma" and "Starry Nights", Otabek and Kumush in "Last Days", Anvar in "Scorpion from the Altar". and Rano, Alisher Navoi in the novel "Navoi", Saida Alieva in "Sinchalak", father and son in Gafur Gulom's works, Ulugbek in "Ulugbek's treasure", mother in Utkir Hoshimov's works. at the same time, there is no doubt that it is important both in educational and scientific terms, as well as in scientific-practical aspects. No matter how much we repeat them as materials of Uzbek artistic onomastics, we must not forget that they are one of the objects of research in linguistics.

In the methodology of names, it is necessary to show in the literature that they are given names as objects, that they are pronounced and analyzed as names and titles, and that they are one of the methodological means. At the same time, it is necessary to pay attention to the degree of correct and appropriate use of onomastic units in Uzbek literature, as well as ordinary names, because "the correct use of the name is a symbol of decency, humanity."

## Used literature.

- 1.E. Begmatov, N. Ulugov Explanatory dictionary of terms of Uzbek onomastics, 2006.
- 2.T.Enazarov, M.Husanova Uzbek nomenclature. Navruz, 2015.
- 3.E.Kilichev Onomastics of the Uzbek language. T., 2004.
- 4.N.Husanov History of Uzbek anthroponyms. "Navruz", 2014
- 5.S.Koraev Independence and toponymy // Abstracts of scientific-practical conference. Navoi, 1993.
- 6.E.Kilichev Onomastics of the Uzbek language.T., 2004. 56 pages.
- 7.Yoqubov Sharifjon. Onomastics of Navoi works. 1994. 175 p.
- 8.T. J. Enazarov "Issues of nomenclature". T., 2010. Pages 3-18.
- 9.T. J.Enazarov Correct use of the name is a symbol of decency // Geography: history, theory, methods, practice. T., 2010
- 10.I.Sharipova Factors effecting friendly atmosphere in application educational technologies in ESP English language classes- Международный журнал искусство слова, 2021
- 11.U.M.Bazarova Improvement of mechanisms of moral and aesthetic education of students in foreign language lessons of a technical university//Asian Journal of Research in Social Sciences and Humanities 11(11), 2021
- 12.U.M.Bazarova, M Murodullaeva, F Alikulova Spiritual and ethical education in technical universities on the example of foreign languages// Актуальные вопросы современной науки, 2021
- 13.I.A.Sharipova, H.A.Salimjonov The use of steam technologies in developing the professional skills of the English language for students of the mining and metallurgical faculty//Актуальные вопросы современной науки, 2021